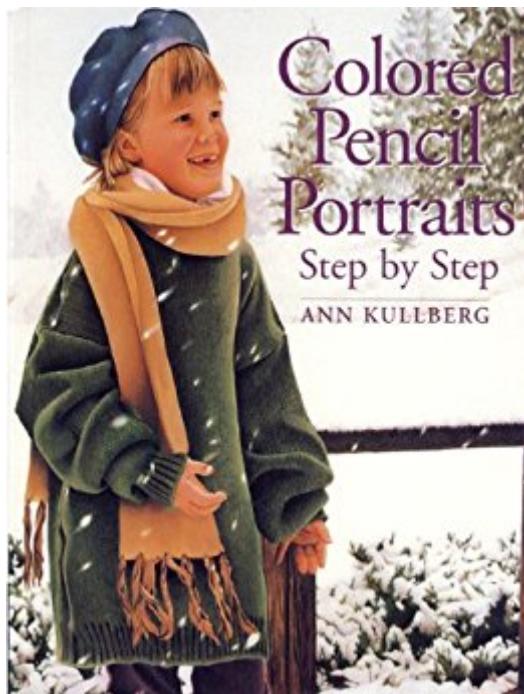


The book was found

Colored Pencil Portraits Step By Step



Synopsis

Portraits not only capture a likeness, but offer for generations to come a glimpse into the subject's life. Sounds like quite a challenge. But with Ann Kullberg's help, it's not as difficult as you might think to create lifelike colored pencil portraits. Using her own beautiful portraiture for instruction and inspiration, Kullberg walks you through the process step by step--from basic information about materials and techniques to two demonstrations that show how complete portraits come together from beginning to end. You'll learn how to:- choose the right tools and master basic techniques--compose a portrait--examples show right and wrong ways to do it- use light to create mood in your portraits--create a range of rich, believable skin tones- paint the face--step-by-steps of eyes, mouth, nose and ears make it easy- paint realistic-looking clothing--step-by-step demos show you how to paint denim, velvet and other fabrics You'll also find Kullberg's secrets for making your portrait come alive, along with 17 mini-demos that make it easy to paint realistic features, hair and clothing. Inside is everything you need to get started, as well as advice and important information on painting portraits professionally!

Book Information

File Size: 6364 KB

Print Length: 140 pages

Page Numbers Source ISBN: 0891348441

Publisher: North Light Books; 1st edition (March 15, 1999)

Publication Date: March 15, 1999

Sold by:Ã ª Digital Services LLC

Language: English

ASIN: B005CP7SLW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #359,461 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #159 inÃ ª Books > Arts & Photography > Drawing > Colored Pencil #318 inÃ ª Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Drawing #351 inÃ ª Books > Arts &

Customer Reviews

If you're looking for a book for human portraits, composition, getting skin tone and fabric texture right this is it. I didn't give it five stars for a few reasons but first the list. Pros: 1. Excellent advice on setting up a small work space. Dated, but still relevant so don't ignore it. 2. Goes over details like hair, the face, cloth, etc. 3. Really goes through composition in detail. 4. Lighting in the image which is something I don't see discussed much in general. 5. Giving the image depth and showing excellent examples. 6. Great lessons on color selection. 7. Goes through selecting elements and combining people from different photos into the same drawing. 8. Gives excellent detailed advice on lifting color. 9. Isolating value tips and tricks. 10. Repetitive layering of color demonstrations according to type: Skin, clothes, hair texture, etc. 11. Detailed discussion and suitable colors list for SKIN! Sure it's for Prismacolor but you have color squares you can match your own brand to. This book does not lack in size or quantity of the color examples she refers to which is really handy. Don't despair if you don't use Prismacolor. 12. Covers image transfer and how to work with photographs. If you aren't sure then she gives you a lot of good information. Just make sure you aren't given degraded photos to work with. Cons: 1. Only covers Prismacolor pencils that require too much sharpening. 2. Doesn't blend her colors the way more contemporary colored pencil artists do, which leaves the odd rough crayon texture in some of her drawings. I really like her examples where that texture just doesn't look like it's there so this may be a personal preference. Ignore it if that's something you like. ;-) 3. Keeps referring to "sticky stuff" but I'm not sure if she's referring to Sticky Tack or a kneadable eraser. A kneadable eraser would be much better for lifting color. Sticky Tack isn't good for anything anymore. You can use acid free tape to stabilize your drawing to a surface and it can be reusable and cheap. Even masking tape can help so you don't have Sticky Tack residue on your paper. 4. Doesn't really discuss suitable papers. She uses Stonehenge but doesn't cover the fact you need to buy sheets online rather than in the store because people get their grimy hand oils all over them. If you do buy in store make sure they're wrapped in plastic. I've heard that the Stonehenge in pads don't have the same tooth quality as the separate sheets do. 5. No discussion on lightfast ratings or archival paper quality. 6. No discussion of life drawing, it's just copying photos and transferring the image over using the grid system. However she does a lot of work on kids so I can see why. If you expect anything else just realize that is not in this book. Also a personal preference so don't worry too much. While it was printed in 1999, this is still a really good book I think for people who really want to focus on human portraits. Ann Kullberg really goes

through several examples for people to see how framing, composition, lighting and color all work for portraits and that isn't easy to find. People may think a dated book like this is bad but I disagree. She has it packed with more than enough information and tutorials to get you going and keep you very busy. The information is excellent for fundamentals in portraiture and they are very clearly illustrated with detail explanations underneath. She has an open and friendly writing style that takes a very technical and time consuming passion and makes it more approachable regardless of skill level. It might seem a bit "nit picky" but the book I think is a really good value. If the list doesn't have what you're looking for then maybe you might want to do a video tutorial search. I find that does offer several answers to my one nagging question but since the weather has been terrible here I need options that don't require a computer or tablet to refer to. Suggestions: She shows you how to make a skin color chart, but if you want to match colors or values then take your ENTIRE set of colored pencils and other drawing supplies to make color charts and value charts with them. Just do it when you're in front of a TV or waiting. It's worth doing this tedious task I promise you. I'm thinking of making complementary color charts or green charts for an underpainting technique. Your color chart/value chart should ideally be made from the paper you'll be using the most but I find Bristol vellum or smooth (depending on you) works just fine for now. Let's just say you'll really get to know your pencils. ;D There are so many options for paper so I recommend writing down what you'll use your colored pencils and other supplies for and then go looking for a paper that meets your criteria. Just because it's the most expensive doesn't mean it's the best either so be sure to bargain shop and buy small quantities to experiment with. Enjoy this book and its information. I'm really glad I got the book and think it's a great reference book too.

Lovely book. Many artists freeze when it comes to portraits or life drawing. Perhaps it is a mental fear of attempting to create an image of something that is real, live and with personality. Also, creating a life drawing is just different from sketching a tree, or flower or any other still life until you get past the fact that you are drawing a HUMAN. The book has some good concepts and steps for portrait/human figure artwork. Nice explanations on washes and shading and methods of initially sketching the portrait without becoming overly wrapped up in creating photographic details. This is a good reference book to have.

For anyone new to colored pencil portraits, this is a must have. I have been drawing portraits for many years primarily in graphite and charcoal and slowly ventured into the world of 'prismacolor'. New artist who want a better understanding of colored pencil technique will be pleased to find that it

is all here in this book. Thing such as suggested color combinations to mimic lifelike skintones or a great section on how to make the 'over all piece' (composition) more appealing to the audience. And a great section on 'capturing light' which is important in all portrait mediums. However for those who have no experience with portraits, the book lacks in depth instructions on the actual drawing of a portrait. Although it give great instructions on how to lay out and choose the proper colors as well as proper application, no real instruction on how to DRAW a lifelike resemblance is present. It does touch shortly on tracing and graphing, but for those who truly wish to capture the likeness through traditional drawing will be disappointed (not that i have anything against tracing, but tracing can prevent an artist from improving technique). However, there is a solution. This book flows perfectly with Lee Hammonds "Lifelike portraits from photography" which goes heavily in to detail on how to achieve very accurate line drawing using the graphing technique (i have had my copy for about 20 years and cherish it). With the combination of these two books and practice i know artist of any level can achieve beautiful portraits.

I really like this book. It has good hints, and a good discussion about skin tone colors. I liked the tone of the book, the approach is very easy going. I really liked the addition of discussing portraits/art as a business. The cons: There wasn't a discussion about various age groups, wrinkles, freckles or skin textures. Most of the subjects are children or teens. There was only one subject that was with a darker skin tone, and honestly I wanted to see more examples. Over all, I will definitely go back to this book for reference.

I originally got this book in 2006 in softcover and I used it a lot, I've given the book away and replaced it a few times because I think it's that good and that important for anyone wanting to paint Colored Pencil Portraits. I got this hardcover from my husband as part of my last birthday and I honestly look to it everyday. There's so much information in there, from the swatches to method and strokes, layering of different skin tones, detailed info on eyes, mouth, nose, everything. This book is an essential tool for portraiture, you will NOT regret getting it.

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